



# “Rocket Guy” - Technical Rider 2024

## 1 Band Members

- Guy Harris – Rocket Guy – Piano & Voice +31 639049200 – [guy@rocketguy.nl](mailto:guy@rocketguy.nl)
- Eddie Volkers – Drums +31 648700716 – [volkers911@gmail.com](mailto:volkers911@gmail.com)
- Toni Sprokkelenburg – Guitar & Voice +31 6 52716699 – [tonisprok@gmail.com](mailto:tonisprok@gmail.com)
- Raymond van Wersch – Bass Guitar & Voice +31 6 14511061 – [ravawe@gmail.com](mailto:ravawe@gmail.com)
- Martin van Gulik – Keys & Voice +31 6 45172290 – [m.vangulik@ziggo.nl](mailto:m.vangulik@ziggo.nl)
- Saskia Reijenga – Booker +31 6 48117629 - [saskia@evenemento.nl](mailto:saskia@evenemento.nl)
- Jelle de Groof – Sound Engineer +32 494861405 - [degroofjelle@hotmail.com](mailto:degroofjelle@hotmail.com)

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## 2 Access & Parking

- Where possible, access by stage / theatre ramp or loading bay
- On-site parking, unpaid or reimbursed by invoice
- If nearest vehicle access is greater than 100m, or if there is more than a 5m height difference through doors and stairs, then there is a supplemental charge for road crew, to be agreed prior to the performance day

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## 3 Changing Room & Costume Area

- Sufficient room for 6 band personnel
- Ability to lock changing room or provide security guarantee
- Toilets in or adjacent to changing room, without need to enter public area (due to costumes)
- Guy (Elton) requires an area next to the stage to perform a rapid costume change. Area must be clear and low-lit

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## 4 Timings (typical)

- Set-up – 90 minutes
- Sound check – 30 minutes
- Pre-show – 30 minutes before Curtain Call
- Food – 15 minutes
- Dressing – 15 minutes
- Show
  - 75 minutes **or**
  - 2 x 50 minutes with 20- to 30-minute break
- Post-show – 15 minutes
- Break-down – 30 minutes
- Total – 4.5 hours



## 5 Food & Drinks

Each place is individual, but musicians and technicians need to eat to be effective! Therefore, these are guidelines.

- 6 warm meals prior to the show, at least 1,000 kCals
  - **No fish, please!**
- On stage
  - 2 small bottles of still water per musician per set
- Off stage
  - Access to water and soft drinks

## 6 Set List – Typical

		Total	01:41:34			
		Song	Duration	Setting	Album	Key
Set 1		1 Bennie & The Jets	05:23	Full band	Goodbye Yellow Brick Road	G
	47:29	2 Burn Down The Mission	05:53	Full band	Tumbleweed Connection 1970	G
		3 Tiny Dancer	06:17	Full band	Madman Across The Water	C
		4 I Guess That's Why They Call It The Blues	04:45	Full band	Too Low For Zero	C
		5 I Think I'm Going To Kill Myself	03:35	Full band	Honky Chateau	Am
		6 Sorry Seems To Be The Hardest Word	03:49	Full band	Blue Moves	Gm
		7 Honky Cat	05:13	Full band	Honky Chateau	G
		8 Rocket Man	04:41	Full band	Honky Chateau	Bb
		9 Your Song	04:03	Full band	Elton John	Eb
		10 Candle In The Wind	03:50	Solo	Goodbye Yellow Brick Road	Eb
Set 2		11 Funeral For A Friend / Love Lies Bleeding	10:00	Band	A Single Man	Cm
	54:05	12 The Bitch Is Back	03:34	Full band	Caribou	G
		12 Sacrifice	05:04	Full band	Sleeping with the Past	Db
		13 Sad Songs	04:05	Full band	Breaking Hearts	C
		14 Don't Let The Sun Go Down On Me	05:35	Full band	Caribou	C
		15 I'm Still Standing	03:02	Full band	Too Low For Zero	Bbm
		16 Crocodile Rock	04:00	Full band	Don't Shoot Me I'm Only The Piano Player	G
		17 Circle of Life	04:51	Full band	Lion King	Bb
		18 Saturday Night's Alright For Fighting	05:00	Full band	Goodbye Yellow Brick Road	C
	Optional	Goodbye Yellow Brick Road	03:11	Full band	Goodbye Yellow Brick Road	F
	Encore	Nikita	05:43	Solo / Full Band	Ice On Fire	G



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## 7 Inputs & Outputs

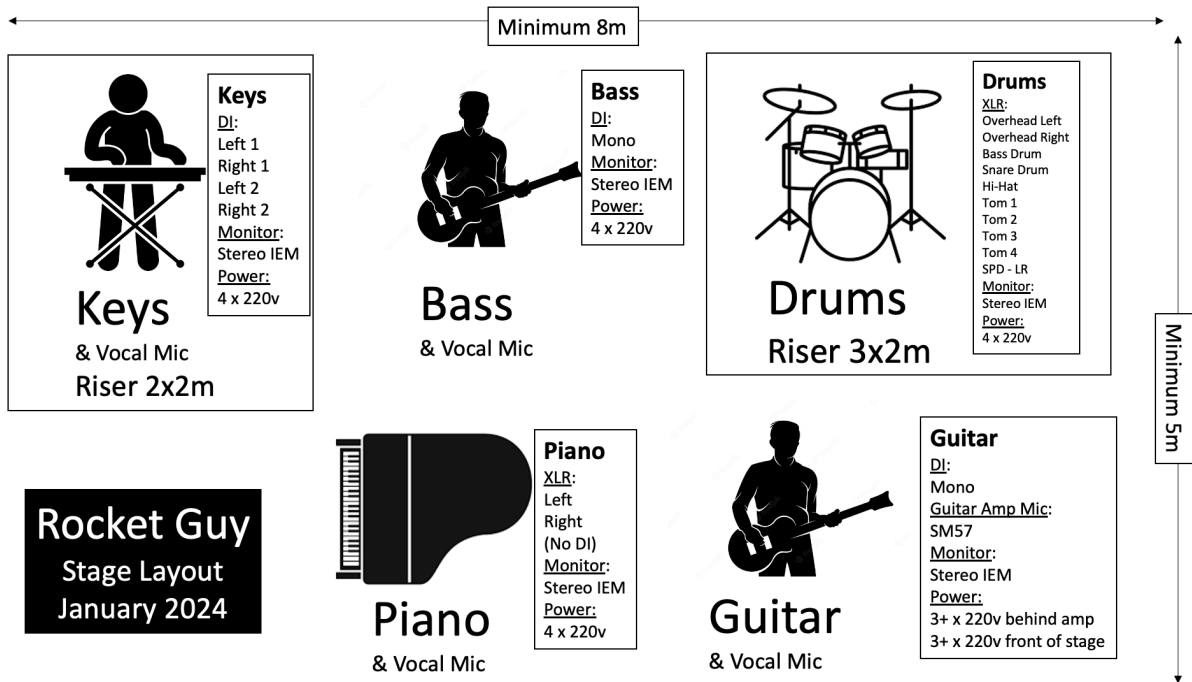


IN	INSTRUMENT	MIC/DI (suggestie)	STAND	PHANTOM 48V	PERSONAL
1	KICK IN	Sennh. E-901	X	X	
2	KICK OUT	Shure Beta52	Small		
3	SNARE	Sennh.E-905	X		
4	HIHAT	Røde NT-5	Small		
5	TOM1	Sennh. E-604	X		
6	TOM2	Sennh. E-604	X		
7	TOM3	Sennh. E-604	X		
8	FLOORTOM	Sennh. E-604	X		
9	OVERHEAD L	Røde NT-5	Large	X	
10	OVERHEAD R	Røde NT-5	Large	X	
11	RIDE	Røde NT-5	Small	X	
12	Bass DI	XLR amp/Klark DI	X	-/X	
13	Bass Mic	AKG perception 120	Small	X	
14	Guitar 1	Klark DI	X	X	
15	Guitar 2	Klark DI	X/Small	X	
16	KEYS1/L	Klark DI	X	X	
17	KEYS1/R	Klark DI	X	X	
18	KEYS2/L	Klark DI	X	X	
19	KEYS2/R	Klark DI	X	X	
20	PIANO L	Built-in DI	X	X	
21	PIANO R	Built-in DI	X	X	
22	VOC Guy (spare)	SE V7 Wireless	Large	X	Wireless
23	VOC Martin (keys)	Shure SM58	Large		
24	VOC Toni (gitaar)	Shure SM58	Large		
25	VOC Raymond (bass)	Shure SM58	Large		
26	VOC Eddie (drums)	Shure SM58	Large		
27	VOC SPARE	SE V7 Wired	Large		Wireless
28	SPD L	Klark DI	X		
29	SPD R	Klark DI	X		
30					
31					
32					
OUT					
1	GUY L	IEM1-L			Wireless
2	GUY R	IEM1-R			Wireless
3	Keys L	IEM2-L			Wireless
4	Keys R	IEM2-R			Wireless
5	Drums L	IEM3-L			Wireless
6	Drums R	IEM3-R			Wireless
7	Bass L	IEM4-L			Wireless
8	Bass R	IEM4-R			Wireless
9	Guitar L	IEM5-L			Wireless
10	Guitar R	IEM5-R			Wireless
11					
12					
13	PA Sub				
14	PA Centre				
15	PA Left				
16	PA Right				



## 8 Stage Layout

- Assumption is that the stage is > 1m above the floor level of the first rows of the audience
  - If not, stage must be built, minimum 8m x 5m x 0.8m
  - Drum and keys risers greater than 20cm, addition to any stage height



## 9 Stage Protection & Safety

All podium / stage areas must be fully protected against weather or other conditions. All musical and sound equipment should be assumed to be IP-50:

### 9.1 Solid particle protection – 5

- Dust protected
- Ingress of dust is not entirely prevented, but it must not enter in sufficient quantity to interfere with the safe operation of the equipment.

### 9.2 Liquid ingress protection – 0

- No protection against water or other liquids

### 9.3 Outdoor Podium Construction

Where the performance takes place on an outside podium, it is not permissible to have any side of the podium open, unless there are water- and windproof curtains that can be deployed instantly in the case of rain or high winds. The musical and sound equipment should never be



exposed to the elements. It is the responsibility of the organisation, or their delegated partner or subcontractor, to use local weather forecast data to ensure that the podium is **always** capable of protecting the musical and sound equipment, before, during and after performances.

If the podium is subject to anything other than **very** light rain for a few minutes, the podium electrical system must be declared 'safe' by a statutory authority, such as a municipal officer or fire department before set-up, performance or break-down can take place or continue. The band will not play if there are pools of water on the stage deck or if the main power delivery system has not been checked by the relevant authority.

***The organiser is responsible for ensuring the safety and security of the band and their equipment at all times.***